

ACADEMIC APPOINTMENTS

CALIFORNIA STATE UNIVERSITY, Long Beach, California
Assistant Professor of Communication Studies, Department of Communication Studies (2006-present)

MARQUETTE UNIVERSITY, Milwaukee, Wisconsin
Arnold L. Mitchem Fellow, Department of Social and Cultural Sciences (2005-2006)

EDUCATION

Ph.D. Communication Studies, Gender Studies certificate (2006)

M.A. Communication Studies (2002)

NORTHWESTERN UNIVERSITY, Evanston, Illinois

Dissertation: “Transcendence: The Rhetorical Functions of the Gangsta Rapper’s God”

Committee Members: Dwight McBride (Chair), Dilip Gaonkar, Richard Iton, E. Patrick Johnson, and Larry Murphy

Master’s Thesis: “Discursive Desegregation: Reading for Audience in Martin Luther King Jr.’s ‘Letter from Birmingham Jail’ and Malcolm X’s ‘Ballot or the Bullet’ ”

Committee Members: Michael Leff (Chair), Martha Biondi, and David Zarefsky

B.A. Speech Communication with highest distinction, Journalism certificate (2001)

INDIANA UNIVERSITY, Bloomington, Indiana

Thesis: “Consciousness: African American Female Autobiography as Reality Management” Directed by Robert Terrill

Creative Writing Coursework (Fall 1999)

Hertford College OXFORD UNIVERSITY, Oxford, England

PUBLICATIONS

Utley, Ebony A. *The Gangsta’s God: The Quest for Respectability in Hip Hop*. Under contract with Praeger Publishers

Utley, Ebony A. and Brenda Allen, eds. “Hip Hop’s Languages of Love: Special Issue” *Women and Language* 32:2 (2009).

Utley, Ebony A. “‘I Used to Love Him’: Exploring the Miseducation About Black Love and Sex.” Forthcoming *Critical Studies in Media Communication*

Utley, Ebony A. “When Better Becomes Worse: Black Wives Describe Their Experiences with Infidelity.” Forthcoming *Black Women, Gender & Families*.

Utley, Ebony A. and Amy L. Heyse. “Barack Obama’s (Im)Perfect Union: An Analysis of the Strategic Successes and Failures in His Speech on Race.” *Western Journal of Black Studies* 33:3 (2009): 153-163.

Utley, Ebony A. and Alisha L. Menzies. “Show Some Love: Youth Responses to ‘Kiss Me Thru the Phone.’” *Women and Language* 32:2 (2009): 68-77.

Utley, Ebony A. "A Woman Made of Words: The Rhetorical Invention of Maria W. Stewart." In *Speaking Their Minds: Black Women's Intellectual Traditions*, edited by Kristin Waters and Carol B. Conaway. Burlington: University of Vermont Press, 2007, 55-71. *Winner of the Leticia Woods Brown Memorial Publication and Edited Book Prize from the Association of Black Women Historians (2007)*

Leff, Michael and Ebony A. Utley. "Instrumental and Constitutive Rhetoric in Martin Luther King's 'Letter from Birmingham Jail' " *Rhetoric and Public Affairs* 7:1 (2004): 37-52.

Curran, Melissa A., Ebony A. Utley, and Joel Muraco. "A Qualitative Study of the Meaning of Marriage for African Americans." Under Review

Utley, Ebony A. "Unladylike Behavior: Disrupting Hip Hop and Christianity's Masculine Spaces." Under Review

Utley, Ebony A. "Death, Intertextuality, and Memory in Snoop Doggy Dogg's *Murder Was the Case*." Under Review

Rich, Marc, Ebony A. Utley, Kelly Janke, and Minodora Moldoveanu. "'I'd Rather Be Doing Something Else:' Male Resistance to Rape Prevention Programs." Under Review

NON-REFEREED PUBLICATIONS

- Utley, Ebony. "The Problem with Black Marriage Day." *Ms. Magazine* Blog (March 26, 2010) <http://msmagazine.com/blog/blog/2010/03/26/the-problem-with-black-marriage-day/>
- Utley, Ebony. "Justified: A Western Sans Damsels in Distress." *Ms. Magazine* Blog (March 18, 2010) <http://msmagazine.com/blog/blog/2010/03/18/justified-a-western-sans-damsels-in-distress/>
- Utley, Ebony. "Movie Review: Brooklyn's Finest." *Ms. Magazine* Blog (March 12, 2010) <http://msmagazine.com/blog/blog/2010/03/12/movie-review-brooklyns-finest/>
- Utley, Ebony. "Cheating? iPhone Has an App for That." *Ms. Magazine* Blog (March 6, 2010) <http://msmagazine.com/blog/blog/2010/03/08/cheating-iphone-has-an-app-for-that/>
- Utley, Ebony A. "Why Mistresses Talk and Wives Don't." *Girl with Pen* (December 7, 2009) <http://girlwpen.com/index.php?s=tiger+woods+utley>
- Utley, Ebony and Shira Tarrant. "Furloughed? Fear Not!" *Girl with Pen* (June 22, 2009) <http://girlwpen.com/index.php?s=+utley+furloughed>
- Utley, Ebony A. "Biggie, Biggie, Biggie - Can't You See? It's All About Masculinity." *The Man Files on Girl with Pen* (February 5, 2009) <http://girlwpen.com/index.php?s=+utley+biggie>
- Utley, Ebony. "Shoutin' Outside da Church" *Inteen*. June July August 2005: 18-21.
- Utley, Ebony. "The Business Behind the Bling." *Inteen*. March April May 2005: 20-23.
- Utley, Ebony. "It's all about the Benjamins, Baby!" *Inteen*. December 2004 January February 2005: 20-23.
- Utley, Ebony. "Hip Hop: Consumers or Consumed." *Inteen*. September October November 2004: 10-13.
- Utley, Ebony. "A Piece of the Hood." In *Urban Tapestry: Indianapolis Stories*, edited by Sandy Eisenberg Sasso and Kim Charles Ferrill. Bloomington: Indiana University Press, 2002: 75-76.

ACADEMIC CONVENTION PRESENTATIONS

Co-presenter, "A Qualitative Study of the Meaning of Marriage for African Americans." Competitively submitted poster to National Council on Family Relations Annual Conference. Minneapolis, MN. November 2-6, 2010.

Co-presenter, "Healthy Debates?: How Racialized Responses to Barack Obama's Health Care Reform are Poisoning Post-Racial America. Competitively selected paper by the Rhetoric Society of America Conference. Minneapolis, MN. May 28-31, 2010.

Moderator, "Whiteness in the Black Imagination: A Roundtable on the Rhetorical Legacy of Michael Jackson." Rhetoric Society of America Conference. Minneapolis, MN. May 28-31, 2010.

Co-presenter, "Show Some Love: Youth Responses to 'Kiss Me Thru the Phone.'" Competitively selected paper by the Language and Social Interaction Interest Group; Western States Communication Association Convention. Anchorage, AK. March 5-10, 2010.

Co-presenter, "'I'd Rather Be Doing Something Else:' Male Resistance to Rape Prevention Programs." Competitively selected paper by The Feminist Scholarship Division; International Communication Association Convention. Chicago, IL. May 21-25, 2009.

Co-presenter, "Going Group: How Blogging in Numbers Gets It Done." Panel competitively selected by the Women, Action, & the Media Conference. Cambridge, MA. March 27-29, 2009.

Co-presenter, "Barack Obama's (Im)Perfect Union: An Analysis of the Strategic Successes and Failures in His Speech on Race." Paper on the Political Exigency, Evolution, and Efficacy: Mixed Case Studies from the United States and Abroad panel competitively selected by the Rhetoric and Public Address Interest Group; Western States Communication Association Convention. Phoenix, AZ. February 13-17, 2009.

Respondent, "Has Hip Hop Become Conventional?": Unw(Rap)ping Hip Hop through Rhetorical Performance, Turning the Mirrors Inward to Refocus its Unconventional Community and Messages. African American Communication and Culture Division; National Communication Association Convention. San Diego, CA. November 21-24, 2008.

"Good Reasons for Depicting Jesus as a Trickster Pimp." Paper on Argument and the Spiritual panel competitively selected by the Western Forensics Association; Western States Communication Association Convention. Broomfield, CO. February 15-19, 2008.

"Snoop Dogg's Divine Mediation of the Culture of Death." Competitively selected paper by the African American Communication and Culture Division; National Communication Association Convention. Chicago, IL. November 15-18, 2007.

Respondent, "'Say it Loud' James Brown and the Transformation of the Black Aesthetic: A Rhetorical Analysis." Black Caucus Division; National Communication Association Convention. Chicago, IL. November 15-18, 2007.

Respondent, "Seeking Justice at the Margins of Society." Rhetoric and Public Address Interest Group; Western States Communication Association Convention. Seattle, WA. February 16-20, 2007.

"Resurrection Power: The Gangsta Rapper Appropriation of Jesus Christ." Competitively selected paper. Christ in Contemporary Cultures: A Cultural Studies Conference. Gordon College, Wenham, MA. September 28-30, 2006.

Respondent, "Hip Hop Praxis: Knowledge and Pedagogy." Race and Pedagogy Conference. University of Puget Sound, Tacoma, WA. September 14-16, 2006.

"Becoming Blasphemy: Makaveli's Christlike Challenge to Religious Authority." Competitively selected paper by the Religious Communication Association; National Communication Association Convention. Boston, MA. November 17-20, 2005.

"Gangsta Attitudes Toward God." Competitively selected paper by the Urban Sociology Session; Wisconsin Sociological Association and Illinois Sociological Association Annual Convention. Milwaukee, WI. October 13, 2005.

“Transcending the Divine: Rap’s Rhetorical (Re) Construction of God.” Paper on the “It Takes a Nation of Millions”: Hip-Hop and the (Re) Construction of American Identities panel competitively selected by the American Studies Division; National Communication Association Convention. Chicago, IL. November 10-14, 2004.

“High Technology Classrooms and the Basic Course I.” Panel competitively selected by the Basic Course Division; National Communication Association Convention. Miami Beach, FL. November 19-23, 2003.

“Vilification, Hagiography, and the Narratives in Between: A Survey of the History of the Black Panther Party.” Competitively selected paper; The Black Panther Party in Historical Perspective Conference. Wheelock College, Boston, MA. June 11-13, 2003.

Respondent to Kathryn Palmer’s “On Trial: Emma Goldman’s ‘Address to the Jury’ ” Rhetorical Criticism Conference. Northwestern University, Evanston, IL. April 25-26, 2003.

“Consciousness: African American Female Autobiography as Reality Management.” Competitively selected paper; Southern States Communication Association Undergraduate Honors Conference, Lexington, KY. April 4-6, 2001. *Awarded Top Three Paper*

“Two African American Traditions of Reality Management.” Competitively selected paper; 7th Annual Blacks in the Diaspora Student Academic Conference, University of North Carolina, Chapel Hill, NC. February 24, 2001. *Awarded Best Undergraduate Paper*

“Autobiographical Truth in Nathan McCall’s *Makes Me Wanna Holler: A Young Black Man in America.*” Competitively selected paper; 12th Annual National Black Graduate Student Conference, University of Wisconsin, Madison, WI. March 29-April 2, 2000. *Awarded Top Humanities Paper*

RESEARCH INTERESTS

African American Rhetoric
Rhetorical Criticism

Hip Hop
Race/Ethnicity

Gender/Relationships
Popular Culture

TEACHING EXPERIENCE

California State University, Long Beach, California
Department of Communication Studies

Popular Culture (439) Instructor, 2009-2010

- This upper division large lecture examines the production, dissemination, and reception of popular culture using theories and methods from the field of communication.
- Student evaluations are based on clicker participation, wiki contributions, group projects and exams.

Gender and Communication (412) Instructor, 2008-2009

- This upper division course introduces students to theories and literature designed to increase their understanding of and familiarity with major issues regarding communication and gender.
- Student evaluations are based on group projects, written assignments, and exams.

Communication Criticism (301) Instructor, 2006-2010

- This core communication course familiarizes undergraduate students with the major perspectives on and critical methods of rhetoric.
- Student evaluations are based upon exams, written assignments, and a public speech.

Hip Hop Criticism (490A) Instructor, 2006-2010

- This advanced undergraduate course requires students to turn a critical eye towards race, resistance, authenticity, gender, sexuality, and religion in hip hop culture.
- Student evaluations are based upon class participation, presentations, and writing assignments.
- This is an inaugural course designed entirely by the instructor.

Marquette University, Milwaukee, Wisconsin

Department of Social and Cultural Sciences

Hip Hop Culture: Keeping It Real (198), Instructor, Spring 2006

- This undergraduate seminar considers the myriad ways that ethos is constructed, assimilation is resisted, and authenticity is policed in hip hop culture.
- Student evaluations are based upon contributions to class discussions, presentations, and writing assignments.
- This is an inaugural course designed entirely by the instructor.

Northwestern University, Evanston Illinois

Department of Communication Studies

Rhetoric and Culture of Hip Hop (298) Instructor, Spring 2005

- This undergraduate seminar encourages students to consider how public discourse about hip hop shapes public perceptions of it.
- Students are evaluated by contributions to class discussions, presentations, writing assignments, and exams.
- This is an inaugural course designed entirely by the instructor.

Introduction to Public Speaking (102) Instructor, Winter and Spring 2003

- Through oral and written assignments as well as class discussions, this course teaches students to outline, deliver, and critically evaluate impromptu, informative, and persuasive speeches.
- The instructor is responsible for the syllabus, lectures, in-class activities, supplemental readings, and evaluation.

Rhetoric of Black Power (395) Grader, Winter 2003

- This advanced undergraduate seminar explores the discourse of African-American radicals and militants in the 1960s and early 1970s.
- The grader evaluates blue book final examination essays.

Indiana University, Bloomington, Indiana

Department of Communication and Culture

Comedies and Tragedies of Communication (103) Teaching Intern, Spring 2001

- This course focuses on how comedy and tragedy function in everyday human communication and in popular culture.
- Through exams and short essays students explore how tragedy and comedy serve as “attitudes” toward communication.
- The intern participates in lectures, assists with course preparation, and assesses student work.

INVITED LECTURES

William & Jefferson College, Washington, Pennsylvania

- “The Rhetorical Situation: Barack Obama’s Speech on Race.” April 9, 2010.

California State University, Fullerton

- “Bodies with Holes Constructing Narrative Holes.” March 10, 2010.

Wake Forest University, Winston-Salem, North Carolina

- “God Hates Lauryn Hill but Loves the Bad Bitches.” February 10, 2010.

University of North Carolina, Greensboro, North Carolina

- “Female Rappers and Their Gods.” February 10, 2010.
- “Love Relationships.” February 9, 2010.

Los Angeles Southwest College, Los Angeles, California

- “California's Education Crisis: Implications for Race, Relationships, and Hip Hop.” November 19, 2009.

Indiana University, Bloomington, Indiana

- “Sex, Sexism, and the Search for Pleasure in Hip Hop.” Neal-Marshall Black Culture Center Inaugural Alumni Lecture. March 4, 2009.

University of Arkansas, Fayetteville, Arkansas

- “Black Women’s Relational Realities.” February 23, 2009.

Clinton House Museum, Fayetteville, Arkansas

- “Barack Obama: A Dialogue in Black and White.” February 21, 2009.

Claremont McKenna College, Claremont, California

- “Hip Hop State of the Union.” Panelist. January 26, 2009.

Cerritos College, Norwalk, California

- “Patriarchal Entanglements.” A presentation on the panel “Round Two: B***h, H*e, N***a: Gender Representations in Hip Hop.” March 5, 2008.

Antioch College, Yellow Springs, Ohio

- “Hip Hop and Spirituality.” Keynote Address: Fifth Annual Hip Hop Convergence. March 31, 2007.

California State University, Long Beach, California

- “The Pleasures of Being Addicted to Black on Black Love.” CSULB African Student Union 30th Annual Black Consciousness Conference Lecture. November 21, 2009.
- “Rap and Religion” The Evolution of Rap (MUS 471) Guest Lecture. November 16, 2009.
- “Understanding Youth Perceptions of Love.” Seminar In School Counseling (ED P 517) Guest Lecture. November 10, 2009.
- “Hip Hop and Religion.” Real Talk Real Truth on KBeach Radio November 9, 2009.
- “Negotiating Inappropriate Classroom Behavior.” Teaching Assistant Workshop. November 6, 2009.
- “Gender and Hip Hop” Gender and Communication (COMM 412) Guest Lecture. June 11, 2009.
- “Infidelity in the Black Community” Sociology Sex Behavior (SOC 426) Guest Lecture. June 11, 2009.
- “Black Feminism and Black Relationships” Rhetorical Theory and Criticism (COMM 640) Guest Lecture. April 29, 2009.
- “An Analysis of Masculinity in Hip Hop.” Keynote Speaker. April 16, 2009.
- “When Better Becomes Worse: Black Wives Describe Their Experiences with Infidelity.” Women’s Studies Brown Bag. April 8, 2009.
- “Faculty Perspectives on Success in Graduate School.” New Graduate Student Orientation. August 23, 2008.
- “Hip Hop Feminist Criticism.” Gender and Communication (COMM 412) Guest Lecture. April 10, 2008.
- “African American Feminism.” Rhetorical Theory and Criticism (COMM 541) Guest Lecture. November 28, 2007.

- “Facilitating Civil Civic Discourse in the Classroom or What to do When Students Say Inappropriate Things.” Teaching Assistant Workshop. November 2, 2007.
- “Teaching with Hip Hop.” Integrative Learning Themed Winter Institute on Teaching and Learning. January 16, 2007.
- “Doin’ the Gangsta Boogie in the Presence of the Divine.” Issues in Communication, Gender and Family Research (COMM 614) Guest Lecture. November 2, 2006.
- “Hip Hop Myth and Reality.” Upward Bound Hip Hop and Spoken Word Explosion. October 21, 2006.

Progressive Baptist Church, Milwaukee, Wisconsin

- “Taking Church to Church: Exploring the Relationship between Hip Hop Culture and the 21st Century Black Church.” June 17, 2006.

Marquette University, Milwaukee, Wisconsin

- “Negotiating the Graduate School Process.” McNair Scholars Program. June 29, 2006.
- “Jesus Christ and Gangsta Rapper Superstars.” Department of Social and Cultural Sciences Spring Colloquium. May 4, 2006.
- “Hip Hop Culture: Then and Now.” Spring Library Colloquium. April 4, 2006.

Northwestern University, Evanston, Illinois

- “Gods in the Hood: The Rhetorical Function of Rap’s Figures of the Divine.” Alice Berline Kaplan Center for the Humanities Dissertation Forum. May 21, 2005.
- “Blasphemy: The New Breed of Religious Authority.” African American Student Affairs Black History Month Guest Speaker. February 22, 2005.
- “The Gospel of Wealth and the Social Gospel.” Rhetorical History of the United States 1861-1914 (COMM 325) Guest Lecture. January 20, 2005.
- “Booker T. and W.E.B.” Rhetorical History of the United States 1861-1914 (COMM 325) Guest Lecture. February 24, 2004.

McNair Scholars Program Indiana University, Bloomington, Indiana

- “Persuasive Presentations.” July 16, 2003.
- “Powerful Presentations: The First Step Is the First Sentence.” June 26, 2002.
- “Powerful Presentations: A Three Step Process.” June 27, 2001.

FELLOWSHIPS/AWARDS

Scholarly and Creative Activities Committee Award (Fall 2008, Fall 2009), a California State University Long Beach internal assigned time award to complete a proposed research project

Jacob K. Javits Fellow (2001-2005), a Department of Education national fellowship for individuals in the humanities

Washington State University Summer Doctoral Fellow (2005), a six week professional development seminar and dissertators’ workshop for competitively selected candidates preparing for careers in higher education

Indianapolis Professional Association (2004), an award for service and contribution to the city of Indianapolis

Ford Foundation Pre-Doctoral Fellow (declined 2001), a National Research Council fellowship for individuals underrepresented in the professoriate

Indiana University Herman B. Wells Scholar (1997-2001), the university’s highest national full-tuition scholarship distinction based on merit

Ronald E. McNair Post-baccalaureate Achievement Program Scholar (1998-2001), a research scholarship in preparation for post-baccalaureate study

PROFESSIONAL DEVELOPMENT

- Twitter in the Classroom. California State University. Long Beach, CA. October 22, 2009.
- Challenges, Choices & Changes: Efficient and Effective Teaching Strategies. California State University. Long Beach, CA. August 18-19, 2009
- How to Write to Change the World. The Op-Ed Project. Los Angeles, CA. March 15, 2009
- Making It Pop: Translating Your Ideas for Trade. Webinar. November 6- December 11, 2007
- New Scholars Workshop. International Association for Relationship Research (IARR). Boston College. Boston, MA. July 19-21, 2007
- Constructionist Approaches to the Discipline. National Communication Association Summer Institute. Albuquerque, NM. August 1-4, 2006
- Teaching and Learning with the iPod. Apple Seminar. Brookfield, WI. February 14, 2006
- Teaching through Experience. Searle Center for Teaching Excellence. Northwestern University, Evanston, IL. January 26, 2005

DISCIPLINARY SERVICE

- Reviewer, *Journal of Religion and Popular Culture* (2010)
- Reviewer, *Communication, Culture, and Critique* (2009)
- Advisory Board Member, *Yale Anthology of Rap* (2009)
- Reviewer, International Society for Humor Studies Conference (June 2009)
- Expert, Women, Action, and the Media conference consultation on women in hip hop and black love (March 29, 2009)
- Reviewer, Prentice Hall Hip Hop Music Text (June 2008)
- Reviewer, *Western Journal of Black Studies* (2006-2008)
- Competitive Paper Reviewer, Western States Communication Association Rhetoric and Public Address Division (2006-2008)
- Reviewer, National Communication Association African American Communication and Culture Division (2004-2005)
- Contributor, *Journal of Hip Hop* (2005)

UNIVERSITY SERVICE

- Member, California State University Electronic Resources Working Group (2007-2008)
- Member, CSULB Learning Management System Task Force (2008-2009)
- College of Liberal Arts Faculty Representative, University Library Committee (2007-2010)
- Vice Chair, University Library Committee (2009-2010)
- Member, College of Liberal Arts Grade Appeal Committee (Fall 2009)
- Member, Communication Studies Retention, Tenure, and Promotion Drafting Committee (Spring 2010)
- Member, Communication Studies Personnel Committee (2009-2011)
- Member, Communication Studies Graduate Assessment Committee (2009)
- Member, Communication Studies Grade Appeal Committee (2007-2009)
- Library Liaison, Communication Studies Department (2006-2009)

- Member, Comprehensive Exam Committee for Alisha Menzies (Spring 2010)
- Chair, MA Comprehensive Exam Committee for Natasha Sandoval (Spring 2009)
- Member, Comprehensive Exam Committee for Kashif Powell (Spring 2009)
- Member, MA Thesis Committee for Roxan Alexander-Barr (Winter 2009)
- Member, MA Comprehensive Exam Committee for Rita Neuman (Fall 2008)
- Co-Adviser, Independent study with MA student Kashif Powell (Fall 2008)

- Member, Communication Studies Grade Appeals Committee (2007-2009)
- Member, MA Comprehensive Exams Committee for Chris Patti (Spring 2007)

- Graduate Student Representative, Northwestern University Library Committee (2004-2005)
- Planning Committee Member, Northwestern University 7th Annual Graduate and Professional Student Research Conference (2003)
- Treasurer, Northwestern University Black Graduate Student Association (2002-2003)
- Graduate Student Mentor, Northwestern University Summer Research Opportunity Program (SROP) (2002-2004)
- Humanities Coordinator, Indiana University Ronald E. McNair Post-baccalaureate Achievement Program (Summer 2001)
- Speech Tutor, Indiana University Upward Bound (Summer 2001)

COMMUNITY SERVICE

- Guest, KPFK 90.7 *Reality Matters*, “Hip Hop Education.” January 5, 2010
- Board Member, Lakewood United Methodist Church Broken Loaf Food Pantry (2009-2010)
- Creative Consultant, *The Van Pelt Family* written by Zahir McGhee and directed by Adam Bricker for USC School of Cinematic Arts 2008
- Expert, “Eazy to be Hard” *Press Telegram* Black History Month Cover Story. February 28, 2007
- Hip Hop Subcultures Editor, *Popcultures.com* (2006-2008)
- Reader, Los Angeles Reading to Kids Club (2007-2008)
- Literacy Tutor, Los Angeles Public Library Adult Literacy Services (2007-2008)
- Expert, “Snitching” *The Journal Times*. May 20, 2006

PROFESSIONAL AFFILIATIONS

Phi Beta Kappa Society

Rhetoric Society of America (2010)

International Communication Association (2009-2010)

International Association of Relationship Researchers (2008-2009)

National Communication Association (2002-2009)

Western States Communication Association (2007-2008)

Who’s Who of American Women (2007)

Religious Communication Association (2004-2006)

American Studies Association (2004-2006)

Graduate Fellow, Northwestern University Center for African American History (2004-2006)