

Dr. Ebony Utley Hip Hop Publications

Utley, Ebony A. [Rap and Religion: Understanding the Gangsta's God](#). Santa Barbara: Praeger, 2012.

[Rap and Religion Blog](#) Dr. Utley writes about rap and religion on her blog.

Utley, Ebony A. "[Resurrection Power: Rapper Appropriation of the Crucified Jesus](#)." Dr. Utley describes how rappers have appropriated Jesus's characteristics.

Utley, Ebony A. "[What Does Beyoncé Mean to Young Girls?](#)" *Journal of Popular Music Studies* 29, no. 2 (2017): 1-12.

Utley, Ebony A. "['I Used to Love Him': Exploring the Miseducation About Black Love and Sex](#)." *Critical Studies in Media Communication* 27, no. 3 (2010): 291-308.

Utley, Ebony A. and Brenda J. Allen, eds. "Hip Hop's Languages of Love." *Women and Language* 32, no. 2 (2009).

Utley, Ebony A. and Alisha L. Menzies. "[Show Some Love: Youth Responses to 'Kiss Me Thru the Phone'](#)." *Women and Language* 32, no. 2 (2009): 68-77.

Hip Hop Conversations

[Social Movement Strategies and the Hip Hop Generation](#) Dr. Utley identifies the similarities between the civil rights generation and the hip hop generation.

[Left of Black](#) Dr. Utley discusses the impact of religion on hip hop with Dr. Mark Anthony Neal.

[Identifying with God: Jay-Z's Power to Profit](#) Dr. Utley claims that Jay-Z lives religion by connecting it to capitalism.

[Why All the Silly Devil Talk Should be Taken Seriously](#) Dr. Utley breaks down the race, gender, and class implications of the accusations that popular mainstream artists are devil worshippers or witches.

[Dear Nicki Minaj: An Open Letter](#) Dr. Utley writes to Nicki Minaj about being a Barbie.

[Some Bittersweet Truths About Ashley Judd](#) Dr. Utley tells the bittersweet truth about privilege.

[Hip Hop Jesus](#) Dr. Utley connects the experiences of urban rappers to the historical and spiritual Jesus who experienced oppression, was crucified by his haters, and was resurrected as a powerful god.

[Patriarchal Entanglements](#) Dr. Utley asserts that oppression is sexy at Cerritos College.

[Is the Whitest White Girl the Best B-Girl?](#) Dr. Utley asks the producer and writer/director of *B-Girl* about their colorblind casting choices.

[Female Representations in Hip Hop](#) During a fireside chat at Wake Forest University with Dr. Alta Mauro, Dr. Utley considers how much control female rappers have over their representations in hip hop.

[Will Rap Help Eradicate Racism?](#) As a guest on Kbeach.org radio, Dr. Utley argues that rap music will not positively impact U.S. race relations.